

LOCAL MUSIC COMMENT AND GOSSET.

Musicians have been vexed for some time with the question of how to get the "music-loving people of Salt Lake" to come to concerts when admissions are charged. It has been agreed that the chief cause of the difficulty of making good music pay here is the amount of free music that is given. "If only the church authorities would stop the free recitals," is the cry. As a matter of fact, the church authorities do not want the people of Salt Lake at the free recitals. They are given solely and simply for the benefit of tourists and visitors to the city. The only reason why Salt Lake people can attend the recitals is that it is impossible to distinguish at the door between natives and visitors. Many schemes have been proposed, but they have been incompatible with the purpose of the recitals, which is to give the tourists a chance to hear the big organ and to keep up one of the chief attractions of the town.

One of the leading artists of Salt Lake proposed a scheme the other day which would certainly have the effect of diminishing the number of local persons who at present crowd the Tabernacle three times a week. His idea is to have persons admitted by tickets, these tickets to be given out by the railroad men to travelers, and at the Bureau of Information to everybody showing a railroad ticket.

A certain number could also be placed at the leading hotels, to be given to bona fide guests.

There is no need to desire to exclude Salt Lake residents from the Tabernacle. They can be admitted upon the payment of a reasonable price for admission. If they really appreciate the good class of music that is provided, an entrance fee of 10 cents is surely not excessive, and it will make the public appreciate the music more.

Furthermore, it will cure many people of the idea that good music is too plentiful to be worth anything.

Church Music Too Tight.

There seems to exist a crying need for reform in the general style of music given in some of the local churches. With the vast repertoire of sacred music, the work of some of the world's greatest composers, does it not seem strange that for an offertory should be sung, "Oh, Wert Thou in the Cold Blast," with words of a sacred nature? That song and a dozen others that have been used for church services, were written for love ditties or ballads, and it is entirely out of place to sing them in church, even if the words have Biblical language. The trouble is that it is too much hard work for some of the light music leaders to study the music of the church music, and so "Oh, Promise Me" is made to do duty, with new words.

Back and Handel seem to be unknown or put on the shelf. Stainer and Dudley Buck superannuated as far as church music is concerned here. Reginald De Koven must needs hold the limelight in front of the altar.

The Tout Concert.

It was reported last week that the Symphony orchestra would take part in Nannie Tout's concert on the 6th. This has been contradicted. It was hoped that it would be able to accompany Miss Tout in her operatic arias, but the rehearsal for the other event in which the orchestra is to figure takes up all the spare time the members can afford.

Christensen's orchestra will play on Thursday evening. It will accompany the prima donna in three arias and render several number besides. At the time of writing these had not been finally decided on. Miss Tout will sing the aria from Weber's "Oberon," "Oceans Thou Mighty Monster," the aria from "Aida," and the aria from "The Barber of Seville," in which she will be accompanied by her former maestro, Squire Coop.

The "Inflammatus" from "Stabat Mater," with full choir, organ and orchestra, will be a splendid draw. This and the Weber, we test the full power of Miss Tout's voice and, with the fine drilling the choir has had under the direction of Prof. Stephens, a good ensemble is assured.

Gates Concert Is Postponed.

For business reasons, it has been decided to postpone the Gates concert, which was to have taken place on the 10th. With Mrs. Gates appearing next Thursday, and the concert on Saturday night for the benefit of Mrs. Lizzie Thomas Edward, there would have been three large affairs coming all together. Of course, the attendance at the Gates concert would not have suffered any more than either of the other two, but the probability is that all three would have been found to be less profitable than they will now.

In another way it is a good thing: The public will have a chance to hear the Symphony orchestra after a much more complete series of rehearsals. October 2 is the date which in all likelihood will be chosen for the event.

One of the attractions of the evening will be the ballet, "The Queen of Sheba," by Goldmark. According to some opinion, this music is finer even than any part of the "Crickle on the Heath." It is light and dainty, although the rendering of it is no light task. The Slavonic dances by Dvorak, with which Arthur Shepherd made much a hit when he led the orchestra before, will be another feature of the program. The overture to Weber's "Oberon" will probably be the heaviest number.

Tabernacle Choir Concert.

A variety of good music is promised for the Tabernacle choir concert on Saturday night. Besides Mrs. Lizzie Thomas Edward's solos, Hugh W. Dougall, the baritone, will sing. Prof. George Skelton is to play and the Skelton string quartette will contribute some ensemble music. The choir, of course, will be under the leadership of Prof. Stephens, and Prof. McClellan will be at the organ.

Music Notes.

It seems that Melba's coming concert tour is to be made a kind of social program through the Southern States. It is announced by her agent, Charles A. Ellis, that she will visit the Southern States for the first time. There will be no lightning schedule in her tour nor frantic rushing to catch trains, more than is entailed by the absolute necessity of the prima donna to be punctual. By the fact that the press notices are being distributed here, it seems that she is really going to visit Salt Lake, under the auspices of George D. Pyper. The tour begins in November and is to last until well on in the spring.

R. C. Dunbar will sing the "Ave Maria," by Father Santley at high mass in St. Mary's cathedral this morning.

This from London Truth: Mr. Hugo Goritz has written serious.

ly to the newspapers that there has been no stipulation in any of the contracts with Kubelik concerning the accompanying Kubelik on his coming tour. But, he adds, the twins will probably travel with the great violinist, as the Countess Kubelik cannot leave them at home in Prague, and she will go with her husband on every tour, wherever he goes.

H. E. Krehbiel, the well-known music critic of the New York Tribune, is writing for The Musician a series of articles on the Roman Catholic church music reform that is being inaugurated by Pope Pius X. This is a question that is not only interesting to musicians at large, but of considerable importance to musicians in Salt Lake and to all members of the Catholic church. Already in St. Mary's cathedral the old masters and all their beautiful masses and devotional music are being shelved, even Palestrina being under suspicion, and the plain Gregorian music is coming into vogue once more. There will probably be an announcement next Sunday of a change in the musical services of the Roman Catholic church. The Pope is determined that his "reform" shall go through. That his congregations will dwindle in consequence does not move him from his purpose. Mr. Krehbiel's articles are of great interest. It is impossible to give even a brief summary of them here, but they will be well worth reading.

Miss Sallie Fisher certainly had a warm reception. Prophets may be "not without honor save in their own country," but singers, when they have a grasp on success always are heartily greeted in their home towns. Miss Fisher was in good voice and apart from the fact that she was a Salt Lake girl, she sang well. Hers is strictly a lyrical voice and she is capable of doing better work than falls to her lot in "The

Office Boy" from a musical standpoint. Musical farce comedy may pay better to begin with than a better class of music, but it does not improve the voice. If Miss Fisher were to move up to light opera, she would have equal success and more satisfaction artistically.

Mathilde Marchesi celebrated her fiftieth anniversary as a teacher of singing in Paris last July.

Miss Myrtle Palmer, one of Madame Swenson's pupils, will leave for St. Louis and New York to continue her studies.

Samuel Coleridge-Taylor, the now famous composer of "Hiawatha," not the two-step rag-time atrocity, but the trilogy on Longfellow's Hiawatha, is to visit the United States. His nationality is hard to describe. His father was a full-blooded negro, a native of Sierra Leone, West Africa, an educated man, a doctor of medicine. His mother was an Englishwoman and Mr. Coleridge-Taylor has been brought up in England. The following is from the October number of The Musician:

"As a composer, director and teacher this man is impressing himself upon the English people to a degree shared by but few others. He is one of a small group of young men, among them Elgar and Bantock, who have lent to English music a new touch. Elgar is 47 years of age, Bantock is perhaps 35. Taylor is not yet 20; and they all are making English music a new history."

The annual meeting of the Philharmonic Guaranteeing association will be held Monday evening, October 3, at 8 o'clock, at the home of Mrs. Nelden, 117 East First South street. There will be reports from the retiring officers, also the election of new officers and the transaction of all business connected with the association. A large attendance is desired.

Work of the Women's Clubs

The Cleofan.

On Tuesday, September 27, the Cleofan gave a luncheon at the home of Miss Emmeline Wells, the occasion being the anniversary of the organization of the club. A delightful time was spent, the following toasts being given:

"Cleofania, a Disease"—Mrs. Mary Clawson.

"Our Organization"—Mrs. Anna Culmer.

"The Clubwoman as She Is"—Miss Emmeline Wells.

"The Ideal Clubwoman"—Mrs. Clara Clawson.

"The Old and the New Club Member"—Mrs. McVicker.

"Our Achievements"—Mrs. Georgana Young.

"Our Aim"—Mrs. Ada Cannon.

"The President"—Mrs. Sarah Booth.

"Our Habits"—Miss Rebecca Morris.

"Other Peoples' Children"—Mrs. Esther Badger.

"The Clubwoman's Husband"—Mrs. Kate Croft.

"The Trials of the Clubwoman"—Mrs. Fanny Clayton.

"The Clubwoman as a Mother"—Mrs. Ruby Morse.

"Our Photographs"—Mrs. Susie Wells.

"Our Bachelor Maids"—Mrs. Katherine Roberts.

"The Bride"—By Members.

The next meeting of the Cleofan will be held October 4, at the home of Mrs. Charles Wells, 429 Second street. Mrs. Emma McVickers will be the speaker, and will discuss "Healthful Mentality."

Aglia at Ogden.

A literary treat heretofore unexcelled in the annals of club history was enjoyed by the members of Aglia and a few guests at the home of Mrs. Edward Bichel on Tuesday last. The program was opened by Mrs. N. H. Ives, who gave a short sketch of the life of George Eliot. Mrs. O. J. Sullivan followed with a very carefully prepared review of "Mill on the Floss," George Eliot's most pathetic story of her own childhood. Mrs. Sullivan told not only the story, but sought to bring out all the lofty, ennobling ideas of this gifted writer. Mrs. W. A. Robinson, who spoke in physical culture and invited the ladies present to attend her first open meeting. Miss Ford, the lecturer, gave a short talk upon "George Eliot the Woman," which was very enjoyable. Dainty refreshments and a social hour closed a very pleasant afternoon. The club adjourned to meet in two weeks with Mrs. Gleason.

Ladies' Literary.

At the meeting Friday, at which Rev. Benjamin Young spoke, the guests were also delighted by the following music, which in both cases, was rendered: Violin solo, "Scenes du Ballet," Prof. Skelton, and "If I Were King," a vocal solo, by Miss Judith Evans, a pupil of Mrs. Martha Royle King.

The tourists section of the Ladies' Literary will meet Tuesday, October 4, at 10 a. m. The topic for the morning will be "The Mythology and History of Old Japan to 1853," by Mrs. Sanford, and a five minutes' talk on "Hidlyoshi, the Napoleon of Japan."

The Reviewers.

The first meeting of the Reviewers was held at the home of Mrs. Evans, when Mrs. Wightman discussed "Childhood Literature a Characteristic Feature of the Nineteenth Century." The next meeting of the club will be held October 10, the programs consisting of two papers, "Lux Cruce" being given by Mrs. Wengard, and "Concentration of Purpose" by Miss Snow.

Ladies' Literary.

At the regular meeting of the Ladies' Literary club, Rev. Benjamin Young delivered a lecture on "The Development of American Literature." The home and decoration committee of the Ladies' Literary will meet on Monday at 10:30 a. m., at which time Miss Pare read a paper on "Form and Lines," and Mrs. Isaac Jennings on "Color."

A meeting of the Ladies' Literary was held on President's day to commemorate the event.

Yesterday the P. E. O. met at the home of Mrs. Blakely at a regular meeting.

On Monday evening the girls of the

M. A. C. met at the residence of the Misses Mary and Ruby Condie, 325 West Fifth South street, for the purpose of reorganizing. Miss Edith Burt was chosen as president, with Ruby Condie, Amy Folsom and Pamela Burt as program committee. Three new members joined the club, the Misses Ray Peters, Madlen Snarr and Vera McKee. Miss Ethel Parrott will entertain the club at a "piti" party on Monday evening.

The music section had its first meeting September 8.

The first meeting of the Woman's club will be held October 11. Later announcements will be made.

The forestry committee of the State Federation of Women's Clubs will meet Tuesday at 2 p. m. at the home of Mrs. J. M. Dart, 553 East Second South street.

The regular meeting of the Ladies' Aid society will be held Thursday afternoon with Mrs. W. A. Robinson, 177 North West Temple.

Mrs. E. L. Eno, a prominent clubwoman of Denver, Colo., has been visiting in Salt Lake for some time past. She is a member of the Woman's club, and also of the Clio, the latter one of Denver's most exclusive club organizations. She returned to Denver Thursday, but may remove to Salt Lake to live.

There will be a meeting of the Utah State Council of Women on Friday, October 7, 1904, at 4 o'clock p. m., in the office of the Women's Exponent, Temple Building, Salt Lake City. All members and all visiting ladies interested are requested to be present.

The Daughters of the Confederacy will meet Friday evening, October 7, at 8 o'clock with Mrs. Jake Israel, 150 South Sixth East.

The Curses of Money.

Patrick A. Collins, Mayor of Boston, tells a story of a negro who was arrested for stealing. He had been caught helping himself to the contents of the cash-drawer in the store of the Appleton. The magistrate before whom the negro was brought knew him, and was much surprised to learn the charge against the prisoner. Looking at the negro earnestly, he said: "Sam, I'm sorry to see you here. Didn't you know that no good could come from stolen money? There's a curse on it."

"Well, Judge," replied the prisoner, "I didn't know. Miss Appleton stole that money. I couldn't tell that by just looking at it."—Harpers Weekly.

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